



Unterricht auf der Baglama

Referent: Nevzat Akpınar

AG 4, Freitag, 15. Mai 2009

BAĀLAMA DÜZENİ

Scale part (Measures 1-19):

- 1: Si (2), La (1), MI (2)
- 2: Sol (1), Fa (2), Do (3)
- 3: Re (1), MI (2), Fa (3)
- 4: Do (1), Re (2), MI (3)
- 5: Fa (1), Sol (2), La (3)
- 6: MI (1), Fa (2), Do (3)
- 7: Re (1), Sol (2), Fa (3)
- 8: Do (1), MI (2), La (3)
- 9: Fa (1), Sol (2), Re (3)
- 10: MI (1), La (2), Do (3)
- 11: Fa (1), Sol (2), MI (3)
- 12: Do (1), Re (2), Fa (3)
- 13: MI (1), Fa (2), Sol (3)
- 14: Do (1), Sol (2), La (3)
- 15: Fa (1), Do (2), MI (3)
- 16: Sol (1), Re (2), Fa (3)
- 17: La (1), Sol (2), Do (3)
- 18: SI (1), La (2), MI (3)
- 19: MI (1), La (2), SI (3)

Medley part (Measures 1-19):

- 1: MI (2), La (1), SI (2)
- 2: MI (2), La (1), SI (2)
- 3: MI (2), La (1), SI (2)
- 4: Fa (1), SI (2), Do (3)
- 5: Fa (1), SI (2), Do (3)
- 6: Fa (1), SI (2), Do (3)
- 7: Sol (1), Do (2), Re (3)
- 8: Sol (1), Do (2), Re (3)
- 9: Sol (1), Do (2), Re (3)
- 10: La (1), Re (2), MI (3)
- 11: SI (1), MI (2), Fa (3)
- 12: SI (1), MI (2), Fa (3)
- 13: SI (1), MI (2), Fa (3)
- 14: Do (1), Fa (2), Sol (3)
- 15: Do (1), Fa (2), Sol (3)
- 16: Do (1), Fa (2), Sol (3)
- 17: Re (1), Sol (2), La (3)
- 18: MI (1), La (2), SI (3)
- 19: MI (1), La (2), SI (3)

Fışık section (Measures 1-3):

- 1: MI (2), La (1), SI (2)
- 2: MI (2), La (1), SI (2)
- 3: MI (2), La (1), SI (2)

BOZUK DÜZEN

The image displays a musical staff for a stringed instrument, divided into three sections: Üst tel (top string), Orta tel (middle string), and Alt tel (bottom string). The staff is divided into 12 fret positions. The notes are written as circles with stems, and fret numbers are indicated above the notes. The notes are as follows:

Fret	Üst tel	Orta tel	Alt tel
1	e	e	e
2	a	a	a
3	o	o	o
4	e	e	e
5	a	a	a
6	o	o	o
7	e	e	e
8	a	a	a
9	o	o	o
10	e	e	e
11	a	a	a
12	o	o	o

Labels at the top of the staff: Sol, Re, La. Label at the bottom: Üst eşik.

Tablo 3 Bağlamalarda bozuk düzen ve perde adları