

Elementare Spielpraxis mit Orffischem Instrumentarium

Referent: Michael Gorius

AG 29, Samstag, 16. Mai 2009

Swingend!
ca. 108

I like the flowers - Ich lieb' die Blumen

Engl. Text / Melodie USA

Kanon mit elementarer Begleitung (Satz: Michael Gorius)

G Em Am D7

I like the flo - wers, I like the daf - fo - dils,
Ich lieb den Früh - ling, ich lieb den Son - nen - schein,

G Em Am D7

I like the moun - tains, I like the rol - ling hills,
wann wird es end - lich mal wie - der wär - mer sein?

G Em Am D7

I like the fi - re - place, when the sun is gone.
Schnee, Eis und Käl - te müs - sen bald ver - gehn.

Begleitung mit Stabspielen: z.B. Metallofon oder Bass-Xylofon

Don don don don..

Begleitung mit Stabspielen: z.B. Xylofon / Glockenspiel

①

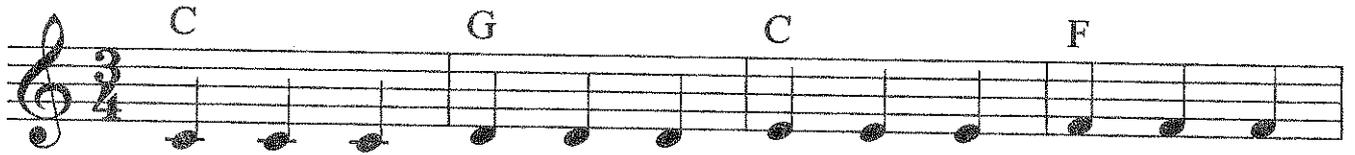
② (Do - di die - ri....)

③

Solostimme für Glockenspiel / Blockflöte

Walzer-Warm-up mit der Tonleiter C-dur

Spiel im 3/4-Takt für Stabspiele von Michael Gorius



"Warm-up" - Tonleiterspiel abwärts

Kleines Aufwärmspiel von Michael Gorius

C Em F C

F C G7 C

Tempo
110

"Warm-up" - Tonleiterspiel aufwärts

Kleines Aufwärmspiel von Michael Gorius

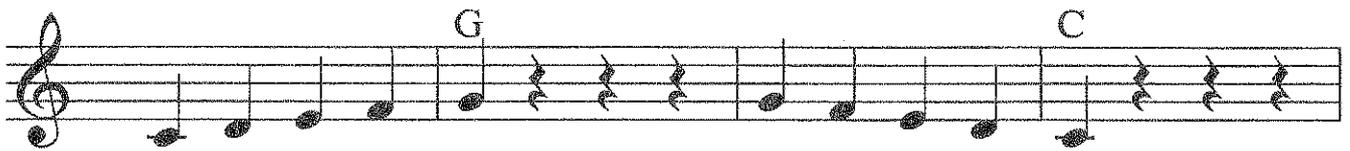
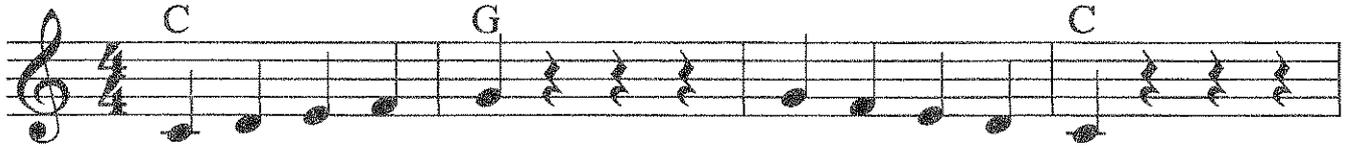
C G C F

C F G7 C

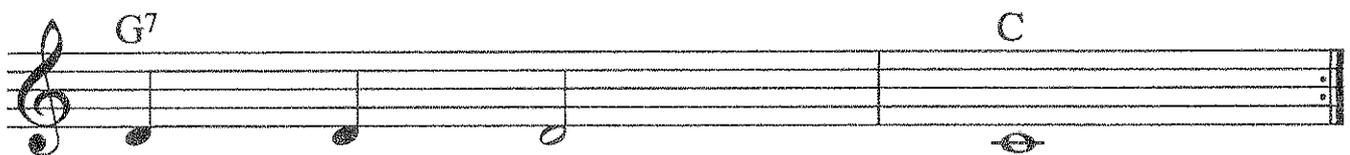
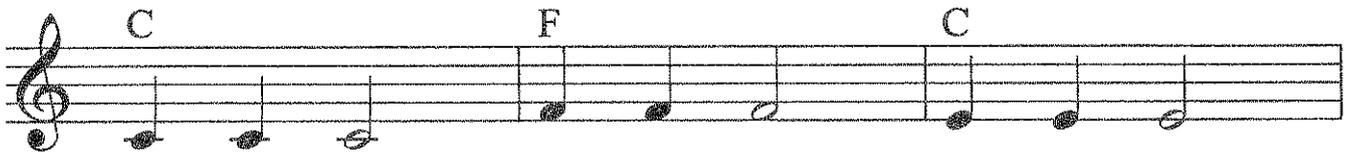
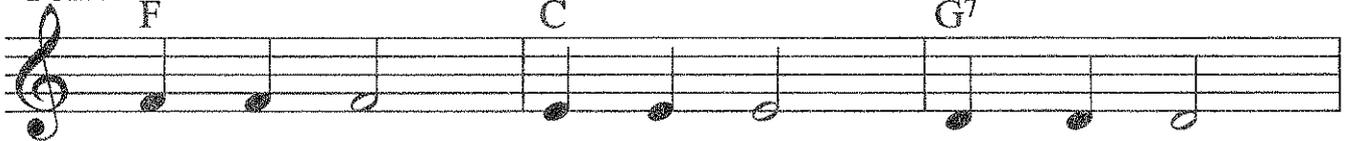
Orff-Spiel "Zu Besuch beim G"

Spiel mit Stabspielen mit 5 Tönen der C-dur-Tonleiter von Michael Gorius

Teil A



Teil B



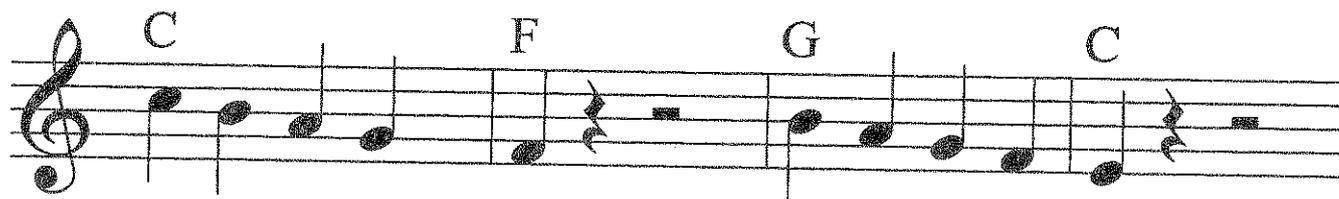
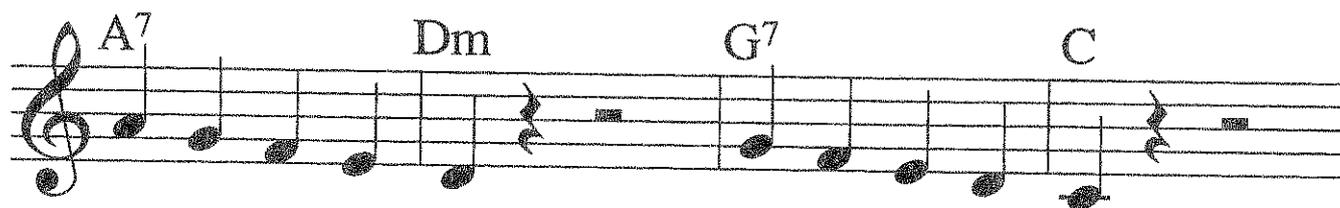
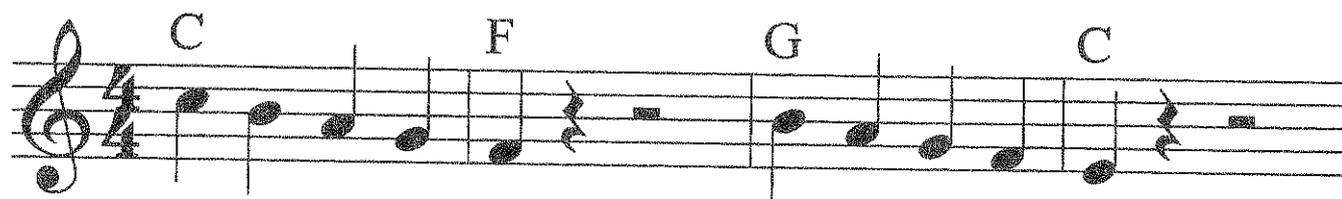
Rumba
125

Treppab in 5 Schritten

(Michael Gorius 2008)

Kleines Tonleiterspiel für Blockflöten und Stabspiele

Jeweils 5 Töne abwärts ohne Sprünge spielen!



Swing für Flöten und Stabspiele

von Michael Gorius

Begleitung auch durch Rhythmusinstrumente

Teil A

Chords: C, C7, F, (Fis⁰), G7, C

Chords: C, C7, F, (Fis⁰), G7, C

Teil B (auch mit Rhythmusinstrumenten begleiten !)

Chords: F, C, G7, C

Chords: F, C, D7, G7

Chords: C, C7, F, (Fis⁰), G7, C

Chords: C, C7, F, (Fis⁰), G7, C

Thema der Stabspiele zur Begleitung des Teil A

Thema der Stabspiele zur Begleitung des Teil A

Happy Music

Musik: James Last

Fassung als Mitspielmusik für Orffinstrumente / Blockflöten von Michael Gorius

A musical staff in 4/4 time with a treble clef. It contains eight measures of music. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff, the chords C, Am, F, G, C, Am, F, G are written above the corresponding measures.

A musical staff in 4/4 time with a treble clef. It contains five measures of music. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff, the chords C, Am, F, G, C are written above the corresponding measures. The last measure contains a whole rest.

A musical staff in 4/4 time with a treble clef. It contains twelve measures of music. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff, the chords C, Am, F, G, C, Am, F, G, C, Am, F, G are written above the corresponding measures.

A musical staff in 4/4 time with a treble clef. It contains eight measures of music. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Above the staff, the chord C is written above the first measure. The last measure contains a whole rest.

8 Takte

Rhythmus-
Instrumente

Flötenstimme für Fortgeschrittene

A musical staff in 4/4 time with a treble clef. It contains eight measures of music. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

A musical staff in 4/4 time with a treble clef. It contains eight measures of music. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

„Spanische Herzen“ – Am,G,F,E – Kadenz-Spiel“ (Michael Gorius)

The image shows four staves of musical notation. The first two staves are in treble clef and contain a sequence of eighth-note chords: Am, G, F, E, Am, G, F, E, Am, G, F, E, Am, G, F, E. The last two staves are in bass clef and contain a sequence of eighth-note chords: Am, G, F, E, Am, G, F, E, Am, G, F, E, Am, G, F, E. The notation is a rhythmic exercise for improvisation.

Zu den Akkorden Am, G, F, E wird taktweise improvisiert.

z.B.

The image shows three staves of musical notation in 4/4 time. The first staff is in treble clef and contains a sequence of chords: Am, G, F, E(7). The second and third staves are in treble clef and contain a sequence of eighth-note chords: Am, G, F, E, Am, G, F, E, Am, G, F, E, Am, G, F, E. The notation is a rhythmic exercise for improvisation.

„Santana – Echo – Spiel“

(Michael Gorius)

Höre jeweils 1 Takt, achte auf den Rhythmus

und spiele sofort das „rhythmische Echo“ dazu!

Du kannst auch mit Körperinstrumenten spielen!

Du darfst mit den Tönen des C-dur-Dreiklangs

das „Echo“ spielen! (Akkord oder Tonfolgen)

The image shows four staves of handwritten musical notation. The first staff contains a melody of five eighth notes: C4, E4, G4, E4, C4. Above the first and third measures, the text 'Töne c, e, g' is written. The second and fourth staves show rhythmic echoes of the first staff, with notes beamed together to match the original rhythm. The fourth staff shows a rhythmic echo using chords, with notes beamed together to match the original rhythm. Vertical arrows point from the first staff to the second, and from the second to the third, indicating the relationship between the melody and its rhythmic echoes. The notation is in a simple, handwritten style.

Tanz von Michael Prätorius

(1571 - 1621)

Bearbeitung für Stabspiele / Blockflöten / Gitarre u. Keyboard v. Michael Gorius

First system of musical notation, consisting of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a treble clef and contains a melody with notes C4, D4, G4, C4, D4, G4, C4, D4, G4. Above the staff are the chord symbols C, D, G, C, D, G, C, D, G. The second and third staves have treble clefs and contain accompaniment.

Second system of musical notation, consisting of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a treble clef and contains a melody with notes C4, D4, G4, C4, D4, G4, C4, D4, G4. Above the staff are the chord symbols C, D, G, C, D, G, C, D, G. The second and third staves have treble clefs and contain accompaniment.

Third system of musical notation, consisting of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a treble clef and contains a melody with notes C4, D4, G4, G4, D4, G4, D4, G4. Above the staff are the chord symbols C, D, G, G, D, G, D, G. The second and third staves have treble clefs and contain accompaniment.

Fourth system of musical notation, consisting of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a treble clef and contains a melody with notes D4, G4, D4, G4. Above the staff are the chord symbols D, G, D, G. The second and third staves have treble clefs and contain accompaniment. The system ends with a double bar line and repeat dots.

Sinfonie mit dem Paukenschlag

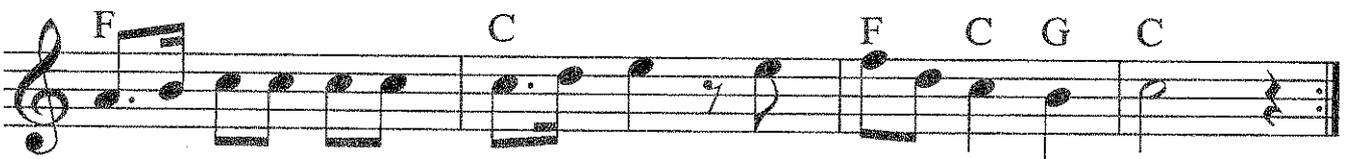
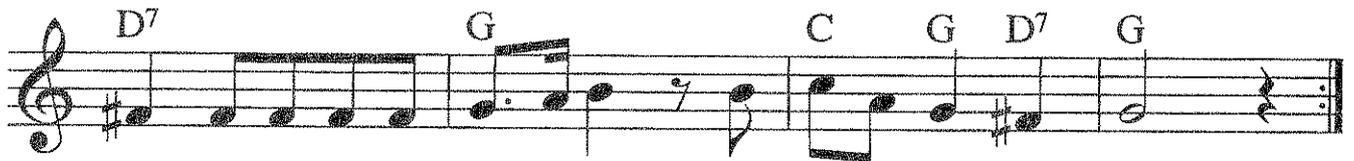
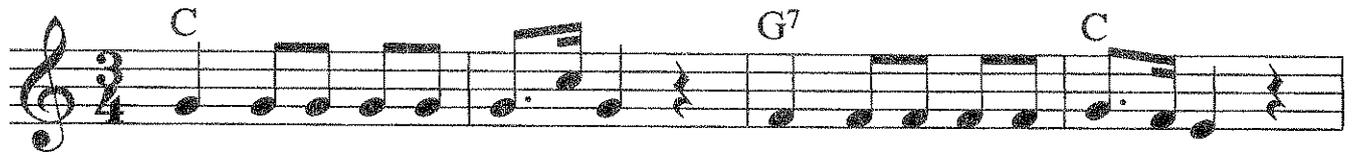
Hauptthema aus der Sinfonie von Joseph Haydn (1732-1809)
Vereinfachtes Arrangement für Flöten/Stabspiele von Michael Gorius

The musical score is written for flute or staff instruments in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is in C major, with a key signature of one sharp (F#). The first staff has a circled 1 and a C above it. The second staff has a G above it, a circled 1 and C above it, and a circled 3 with Am and D7 above it. The third staff has a G above it and a circled 1 and C above it. The fourth staff has a circled 2 and F above it, a G above it, and a circled 1 and C above it. The fifth staff has a circled 3 with Am and D7 above it, a G above it, and the word 'Pauke!' above it. The sixth staff has a circled 4 and G7 above it. The seventh staff has a circled 5 and C above it. The eighth staff has an F above it, a G above it, and a C above it. The score ends with a double bar line and repeat dots.

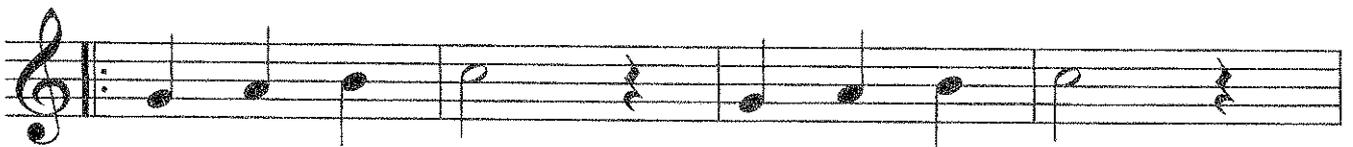
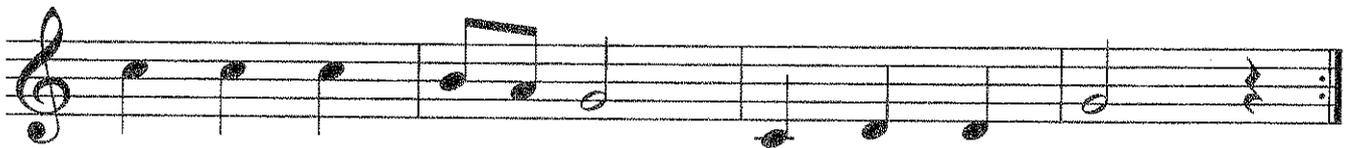
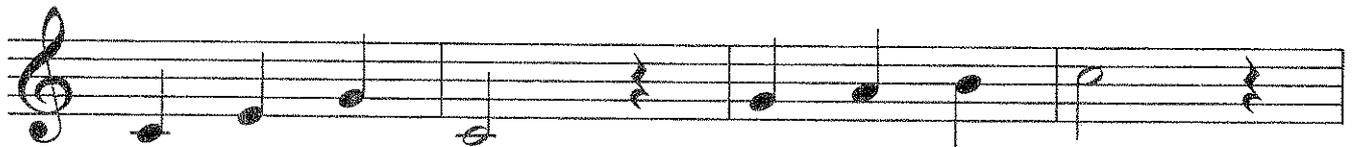
SlowWaltz
92

Giovanni-Menuett v. W.A.Mozart

Bearbeitung für Stabspiele / Blockflöten / Gitarre / Keyboard



Stabspielbegleitung zum Menuett



Beat 120

Ostinato - Spielübung für Stabspiele

Einfache a-Moll-Kadenz

Michael Gorius

The first system of the musical score consists of six staves, numbered 1 to 6. The music is in 4/4 time and features a simple a-minor cadence. The chords are indicated above the staves: Am, Dm, G, and C. The notes are as follows:

Staff	Am	Dm	G	C
1	A4	D4	G4	C4
2	A4	F4	A4	G4
3	A4	F4	A4	G4
4	A4	F4	A4	G4
5	A4	F4	A4	G4
6	A4	F4	A4	G4

The second system of the musical score consists of six staves, numbered 1 to 6. The music continues the simple a-minor cadence. The chords are indicated above the staves: F, Dm, E, and Am. The notes are as follows:

Staff	F	Dm	E	Am
1	F4	D4	E4	A4
2	F4	F4	A4	G4
3	F4	F4	A4	G4
4	F4	F4	A4	G4
5	F4	F4	A4	G4
6	F4	F4	A4	G4

Michael Gorius



Musikfortbildungen

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Berlin, 16.05.09

Liebe(r) Kursteilnehmer(in),

Sie haben am VdM-Workshop „Elementare Spielpraxis mit Orffschem Instrumentarium“
im ICC Berlin teilgenommen.

Das beigefügte Skript dient ausschließlich Ihrer persönlichen Verwendung im eigenen
Unterricht bzw. Musizieren mit Ihren Schülerinnen und Schülern.

Sollten Sie auch Interesse an dem von mir selbst eingespielten Tonträger (Tonbeispiele /
Mitspielmusik aus dem Workshop) haben, können Sie auch diese CD gerne gegen einen
vergünstigten Kostenbeitrag von 5,00 € bei mir erwerben. (Bestellung ist auch per Mail /
Post / 7,50 € möglich oder durch Abgabe des ausgefüllten, anhängenden
Bestellabschnittes.

Mit freundlichen Grüßen

A handwritten signature in black ink, appearing to read 'Michael Gorius', written over a horizontal line.

----- ggf. ausfüllen und abgeben -----

Vor- und Nachname: _____

Anschrift: _____

Bitte um Zusendung der CD „Mitspielmusik aus VdM-Workshop“ Berlin 2009 (7,50 €)

Unterschrift: _____